**Educational Uses of Digital Storytelling**

By Bernard R. Robin

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Content for Website submitted by team members

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| **Status** | **Content** |
|  | **Syllabus**   * **About the course**   Educational Uses of Digital Storytelling introduces teachers to digital storytelling and explores ways to use digital stories to enhance students’ learning experience.  The course is designed to be comprehensive yet fundamental. By comprehensive we mean that the course provides a solid foundation of the components of a digital story and illustrates them with tutorials, examples and sample works. It also provides a practice opportunity for learners to create their own digital stories. The course is fundamental because it covers the process of creating a Digital story starting with the basics.  This course is intended for teachers K-12 from all disciplines. Course participants will create a digital story using at least one image and WeVideo software, for use with students in their classroom.  Teachers in the state of Texas will receive \_\_\_\_ Continuing Education Units if they complete the specific requirements of the course.   * **Course format**   Course content includes videos, readings, discussion forums, and opportunities for peer-to-peer assessment.  Each of the five weeks will include video lectures with in-text quizzes, samples that reflect creating the part of a digital story that week and tutorials for learners to create one. Finally, there will be weekly assignment for learners to carry out the process on their own. Suggested resources to view would be included for learners who want to explore the topic further.   * **Course Goal**   Using the skill learned from the course, the participants will be able to create a digital story using at least one image, for use with students in their classroom using software/hardware, image and music of their choice, plus a topic from a theme given in the class.   * **Learning Objectives**   By the end of week 1, the learners will be able to:  1. identify elements of a good digital  2. Describe how digital stories can be used to support classroom instruction.  By the end of week 2, the learners will be able to write a story script based on the topic they have chosen from the previous week using the provided guidelines  By the end of week 3, the learners will be able to:   1. create a storyboard to organize their multimedia elements (such as images, audio and videos) using the provided template 2. identify resources for images, music, video and select elements to support their story 3. identify and use copyright free multimedia-elements in their stories 4. create their own multimedia graphic   By the end of week 4, the learners will be able to record a clear audio narration of their story  By the end of week 5, the learners will be able to sufficiently demonstrate proficiency in creating a digital story video using WeVideo   * **Weekly Topics**   Week 1: Choosing a topic and purpose  Week 1 introduces the basics of digital storytelling. We will identify the fundamental elements of a good digital story and review examples used by educators across a varied curriculum. By the end of week 1, you will be able to choose a topic and define the purpose of the story you want to create for your classroom.  Week 2: Writing an effective script  Week 2 will be about scriptwriting. We will discuss steps in developing and writing a script for a digital story. We will focus on theme, story, plot, etc. that are necessary in developing a script. By the end of this week, you will begin to understand important steps and elements of scriptwriting.  Week 3: Creating the storyboard  In Week 3, we will talk about making of a digital story using a storyboard and choosing proper images.  In this week, you will learn not only the functions and the sequences of a storyboard, but also how to download images from the internet using Google-based on the size and color criteria and use them on your own script as a part of creating a digital story. By the end of this week you will be able to visualize your story script in a storyboard.  Week 4: Using technology to build a digital story  In Week 4, I will show you how to record a narration using digital devices, in this case, WeVideo. You are expected to learn about and be comfortable using features in WeVideo to create a good record of their story. Moreover, you will work on making your own narration free of errors and projecting your voice to provide a personal touch of your narration.  Week 5: Publishing the final product for use in the classroom  In this final week, you will assemble your story’s elements to create the full story and publish it online. You will be able to share their stories with the world by publishing it to Wevideo.   * **Recommended background**   Anyone with an interest in digital storytelling can take this course even though it is intended for teachers K-12 from all disciplines. It is assumed that learners in this course have basic computer skills and are comfortable using computer-based software. An interest in teaching using multimedia to engage students is essential. However, no specific media arts background or proficiency is required.   * **About the instructor**   From Dr. Robin’s personal webpage:<http://faculty.coe.uh.edu/brobin/homepage>  <http://digitalstorytelling.coe.uh.edu/7358/instructor/BR-info-2013.pdf>   * **FAQ’s**   **Will I receive a Statement of Accomplishment after completing the class?**  Yes.  **Do I need to know anything about media arts?**  No. The course is designed for the novice user who has an interest in using stories to make teaching and learning more impactful.    **What resources will I need for this class?**  For this course, all you need is a good internet connection, a device to record audio, access to WeVideo (<http://www.wevideo.com> )and the time to listen, read, watch, discuss, and practice the techniques you will learn in class.  **Does UH award credentials or reports regarding my work in this course?** - Teachers in the state of Texas will receive \_\_\_\_ Continuing Education Units if they complete the specific requirements of the course. Non-Texas teachers who accomplish alike will receive a certificate/statement of accomplishment.  **How will the course be graded?** -See Grading Policy under ASSESSMENT.    **Will there be exam? What will I have to turn in?** -See ASSESSMENT**.**  **Do I need to be a tech-savvy prior to this course?** – No, but fundamental computer and survival internet skills will help.  **Which time zone is official used?** – All deadlines are based on CDT (Central Daylight Time).  **How do I ask more questions?** Due to the number of students enrolled in the course, the best way to ask questions is to post your question on the discussion forums.  **Where should I seek help**? - Sub-forums |
|  | **Announcements**   * Welcome   **Welcome to Educational Uses of Digital Storytelling (from the instructor)**  Thank you for joining Educational Uses of Digital Storytelling (EUDS). The purpose of this message is to remind you that the course officially begins one week from today. You can now review the final syllabus, an introduction video, and other materials here. Also, I will send weekly email announcements summarizing the tasks and goals for the week.  You should plan to spend between 4-5 hours per week on this course. Each week there will be content videos, suggested readings, tutorials, examples, sample works and assignments on each stage of DS.  Educational Uses of Digital Storytelling is a product-based course that requires hands-on practice on each stage. The best approach to this course is to devote one hour per day to work on the weekly assignment and to participate in the discussion forum.  Please note the lectures are organized into 2 - 3 segments. After each segment you will be presented with a few multiple-choice questions about the content covered in the previous segment. The purpose of these "in-video quizzes" is to motivate you to engage in the material. Your performance on these questions will be used for course evaluation purpose and will not be used to evaluate you, the student, in any way.  Dr. Robin   * **Week 1**   Welcome to Week 1 of our course. This week focuses on an introduction to digital storytelling and the first of five essential skills in creating a digital story – selecting your topic and defining its purpose for your students and classroom.  We have educators from all over the state of Texas and \_\_\_\_\_\_ taking this course. Like you, all are interested in learning how to use digital stories in their classroom.  This week we will focus on:   * What is a digital story? * How does it differ from a non-digital story? Why is that important? * Why create digital stories? * Can a digital story be used in every content area? Are some topics better suited than others? * How can I use a digital story in my classroom?   Week 1 consists of three content videos, a discussion forum and your first assignment. By the end of this week, you will select your topic and define the purpose of the digital story you want to work on in this course. Please submit your work by 11:59 p.m. CDT, \_\_\_\_\_\_.  You then have the option to join an online discussion forum to share your topic, along with how you intend to use it in your classroom.  While voluntary, we highly encourage you to join the discussion forum so that you can receive feedback from other educators taking this course. At the same time, other educators will benefit from feedback you give about their topic.  Dr. Robin   * **Week 2**   Congratulations on completing week 1!  By now you should have selected a topic for your digital story and written down the purpose of your story. If you haven't done so, I strongly encourage you to begin doing this, because this week's topic will be about developing your story.  Here is what you can expect to learn this week:   * What are the elements of a good/effective story? * How do I develop a story script for a digital story?   By the end of this week, you will create your own story script based on the topic that you've selected from the previous week. You will then upload it, and perform a self- assessment on the script, based on a given rubric. Please submit your work by 11:59 p.m. CDT, \_\_\_\_\_.  I also highly encourage you to share your work with your EUDS peers to collect feedback that can improve your scripts. In order to create a positive and constructive environment, you will also need to give your feedback to other peers' work.  One final note about the Discussion Forums: Before posting a question to a Forum please search the Forums to see if your question has already been posted and perhaps answered. Search the Forums using the Search feature on the upper right of the main Forums page. Thanks.  Dr. Robin   * **Week 3**   Congratulations on completing week 2!  This week we will dive deeper into the world of digital storytelling and explore multimedia elements available to support the delivery of your digital story.  Here is what you can expect to learn this week:   * What is a story board and how to create one? * What is fair use copyright? * How to choose, download and save images from the internet. * How do I use multimedia elements to support my digital story? What resources are available?   By the end of this week, you will select images to support your digital story, and create a storyboard. Next, you will combine the script you've written and the images that you'll select throughout this week in the provided storyboard template. Please submit your work by 11:59 p.m. CDT, \_\_\_\_\_.  Just as we've done for the last couple weeks, I highly encourage you to share your work with the other EUDS peers to collect feedback that can improve your storyboard. In order to create a positive and constructive environment, you should also give feedback to your peers’ work. Thanks.  Dr. Robin   * **Week 4**   Congratulations on completing week 3!  Now that you have your narrative ready, here is what you can expect to learn this week:   * Learn about the features of WeVideo * Practice recording your narrative using the WeVideo tool   The main tasks for this week are:   * Watch the content videos * View the instruction/tutorial videos on how to record an audio narration * Record the narration * Submit week 4 assignment including self-assessment checklist form by 11:59 pm CDT, Sunday, June 29   Note that these tasks should be completed in order.  Mark on your calendar Week 5 assignment.  Dr. Robin   * **Week 5**   Congratulations on completing week 4! You are almost there.  Here is what you can expect to learn this week:  In this week you will learn how to publish your story online and share it with the world. The main tasks for this final week are:   * Watch the tutorial video about how to publish your story on WeVideo. * Publish your story to WeVideo. * Submit Week 5 assignment by 11:59 pm CDT, Sunday, July 5 * Offer peer assessment for at least two other stories by 11:59 pm CDT, July 7. * Post the link to your story in Week 5 “Peer Feedback” forum to receive feedback from your peers on your story. * Comment on at least two other stories and give the author constructive feedback to help them improve their stories.   Dr. Robin |
|  | **Instructional materials**  **Introduction** [**http://digitalstorytelling.coe.uh.edu/archive/intro/DS-Intro.mov**](http://digitalstorytelling.coe.uh.edu/archive/intro/DS-Intro.mov)   * **Week 1**   **Content lectures:**  **Video 1.** **What is a Digital Story?** *(script provided in separate file)*  – Definitions  – Why create a digital story?  – Fundamental elements of digital stories  – Examples of digital stories  **Video 2.** **How do educators use digital stories?**  – Types of digital stories  – How other educators use digital stories  **Video 3.** **What will my digital story be about?**  – Identifying your audience  – Selecting your topic  – Defining your purpose  **Quizzes:** included in script file  **Tutorials:** *none*  **Readings:**   * Introduction to Digital Storytelling.pdf<http://digitalstorytelling.coe.uh.edu/7358/Module1/DS-intro/DS-Intro.pdf> * B-Robin-DS-Influences.pdf file -<http://digitalstorytelling.coe.uh.edu/7358/Module1/DS-Influences/B-Robin-DS-Influences.pdf> * Script-writing guidelines:<http://digitalstorytelling.coe.uh.edu/7358/Module6/script-writing/Script-Guidelines.pdf>   **Sample works:**   * Digital story example #1 – Historical documentary * Digital story example #2 – Personal narrative * Digital story example #3 – Instruction or information * To be decided by Dr. Robin, suggestions “Robin’s Store” and “Singaporean Education by Maxine”. * **Week 2**   **Content lectures:**   * Video 1: Video lecture describing about elements of a good story scrip * Video 2: a ted video [Andrew Stanton: The clues to a great story](http://www.ted.com/talks/andrew_stanton_the_clues_to_a_great_story.html)   **Readings:**   * Take six: Elements of good storytelling: <http://digitalstorytelling.iste.wikispaces.net/file/view/Take+Six+Excerpt+.pdf> * Writing a Digital Storytelling Script: <http://digitalstorytelling.coe.uh.edu/7358/Module6/script-writing/Writing-DS-Script.pdf> * Scriptwriting guidelines: <http://digitalstorytelling.coe.uh.edu/7358/Module6/script-writing/Script-Guidelines.pdf> * Daniel Meadows' Tips for Writing a Script for a Digital Story: <http://www.photobus.co.uk/?id=535> * Chapter 3: Approaches to Scripting from the Digital Storytelling Cookbook, pages 25 - 30: <http://www.storycenter.org/storage/publications/cookbook.pdf> * Digital Storytelling Pages from Northwestern University: <http://www.northeastern.edu/edtech/tags/digital_story_telling> * Finding the Story: <http://www.bbc.co.uk/wales/audiovideo/sites/about/pages/findingstory.shtm> * Getting the Story Down on Paper: <http://www.bbc.co.uk/wales/audiovideo/sites/about/pages/paperstory.shtml> * Refining and Completing the Story: <http://www.bbc.co.uk/wales/audiovi> * Profiles in Practice - Digital Storytelling with Teacher Consultants from the National Writing Project: <http://pearsonfoundation.org/NWP/ProfilesInPractice/2008/index.html> * Tutorials: Helen Barret’s suggestions on writing a script: <https://sites.google.com/site/digitalstorysite/process/create-script>   **Tutorials:**  Helen Barret’s suggestions on writing a script:[*https://sites.google.com/site/digitalstorysite/process/create-script*](https://sites.google.com/site/digitalstorysite/process/create-script)  **Sample works:** examples of good and bad scripts   * **Week 3**   **Content lectures:**  **Video 1:** introduction video about the tutorials available in storyboarding, finding and adding visual elements for a digital story, and important points about copyright.  **Readings:**   * reading materials from Educational Uses of Digital storytelling about how to write storyboard * copyright <http://digitalstorytelling.coe.uh.edu/page.cfm?id=24&cid=24&sublinkid=45>   Additional note in copyright regarding images:   1. If you have downloaded the image from the web, provide a link to the source page. 2. The image should be in a proper size. 3. If the image clearly shows someone’s face or an identifiable building or monument, make sure that the image is not copyrighted. 4. If you use your own image but is shows clearly the face of a human being, please make sure that you have the model release from them.   **Tutorials:**   * [How To Search High Quality And Size And Format Images In Google](http://www.youtube.com/watch?v=ue8VplUsG8w) * [Google advanced image search](http://www.google.com/advanced_image_search) * [How to Choose Free Images Based on Color](http://www.youtube.com/watch?v=Tb90nCoaOEs) * [Storyboarding: Creating a storyboard in Word](http://digitalstorytelling.coe.uh.edu/7358/Module8/How-to-Create-Storyboard.pdf) * [Sample storyboard](https://itlsworkshops.pbworks.com/f/blank_storyboard_sample.pdf) * [WeVideo Overview](https://www.youtube.com/watch?v=OULnjEHcXgg) * [How to save your work on WeVideo](https://www.youtube.com/watch?v=ORXsrJGwTJo&list=PL-gL0FglTj8NMxKdHSs7SCH11DB8myENE&index=13) * [WeVideo Overview](https://www.youtube.com/watch?v=OULnjEHcXgg) * [How to save your work on WeVideo](https://www.youtube.com/watch?v=ORXsrJGwTJo&list=PL-gL0FglTj8NMxKdHSs7SCH11DB8myENE&index=13)     **Sample works:** a template for storyboard   * **Week 4**   **Content lectures:**  **Video 1:** usingaudio narration effectively in elearning   * The role of audio narration in the context of storytelling * Preparation phase * Characteristics of good audio narration * Technological issues in doing recordings   **Readings:**   * Personal narrative and digital storytelling with WeVideo (part 1)   <http://blog.wevideo.com/bid/320422/Personal-Narrative-Digital-Storytelling-with-WeVideo-Part-1>   * Personal narrative and digital storytelling with WeVideo (part 2)   <http://blog.wevideo.com/bid/321810/Personal-Narrative-Digital-Storytelling-with-WeVideo-Part-2>   * Personal narrative and digital storytelling with WeVideo (part 3)   <http://blog.wevideo.com/bid/324577/Personal-Narrative-Digital-Storytelling-with-WeVideo-Part-3>    **Tutorials:**   * [Create a personal narrative with WeVideo](https://www.youtube.com/watch?v=t319dELVdCc&feature=c4-overview-vl&list=PL-gL0FglTj8Oxb2KT8yTFToOoPdriYjgk)     **Sample works:**   * **Week 5**   **Content lectures:**  **Video 1:** closing remarks addressing challenges in developing a digital story, integrating DS into classroom, and where to learn more.  **Readings:**   * The most common problems in digital storytelling: <http://digitalstorytelling.coe.uh.edu/7358/Module4/problems.pdf>     **Tutorials:**   * How to publish on WeVideo (from WeVideo YouTube channel) <http://www.youtube.com/watch?v=5YPWnPJXD68&list=PL-gL0FglTj8NMxKdHSs7SCH11DB8myENE&index=12>     **Sample works:** samples of video created using WeVideo |
|  | **Discussion questions**   * **Week 1** * What is the main topic of your digital story? * Why did you select this topic and who do you think would be interested in viewing it? * How do you plan to use it in your classroom? What is your primary objective? * **Week 2**   In this week we have discussed various elements in writing a good story. Do you have any other suggestions on how to make a better story?   * **Week**   How do you create your storyboard? Do you think the template helps? Is there any other creative ways in creating a storyboard?   * **Week 4**   Which hardware (smartphone, laptop, iPad, iPod) do you prefer to use to create your multimedia elements (images, narration, sound track)? Why?   * **Week 5**   What challenges did you encounter while developing your story? |
|  | **Assignments**   * **Week 1**   Here is your assignment for the week: Select your topic and describe how you intend to use it in your classroom.  1. Access the Educational Uses of Digital Storytelling website,<http://digitalstorytelling.coe.uh.edu/>*.*  2. Locate the categories on the left side of the home page.  3. Decide on a topic you want to use for your digital story. The topic should fit within one of the categories on the page.  4. Define the audience, and describe the intended purpose of your story.  5. Next, you have the option to join an online discussion forum to share your topic, along with how you intend to use it in your classroom.  **Alternative:**  Choose a topic for your story from the topics below:   1. How I overcame a challenge in my classroom 2. Why I became a teacher 3. How (the subject that I teach) relates to real life 4. My teaching philosophy (You don’t have to be a teacher to pick this topic. We teach every day, we teach our children, our spouse, employees, housekeepers.)  * **Week 2**   Write a script for your story about the topic you selected last week. You are encouraged to post the draft of your script on the Discussion Forum for peer feedback.   * **Week 3**   Choose at least one relevant image to tell the story and create the storyboard.   * **Week 4**   Record your story using WeVideo. You are encouraged to upload your narrative recording on the Discussion Forum for peer feedback.   * **Week 5**   Publish your story to WeVideo, then post the link of your story in Week 5 Peer Feedback forum to receive feedback from your peers.  Next, view at least two of your peers’ stories and give them constructive feedback that helps them improve their stories |
|  | **Assessment**  Assessments for this course consist of Self-Assessment and Peer-Assessment.   * For course participants who are auditing the course, all assessments are optional, although encouraged. * For course participants who are taking this course and seeking credit for continuing education, the following applies: * Self-assessment – required for Weeks 1, 2, 3, and 4 assignments * Peer assessment – required for Week 5, optional for Weeks 1-4.   Feedback can be sought from the EUDS MOOC peers or elsewhere as long as the rubrics are consulted by those who provide feedback. |
|  | **Rubrics**  Rubrics from Week 1-4 are used for self-assessment. Week 5 includes rubrics for both Self and Peer Assessment.   * **Week 1 – Choosing a topic and a purpose**   Each question can be answered **Yes**, **No**, or **Not sure**  1. I defined my audience as specifically as possible.  2. The topic I chose is appropriate for my audience.  3. My topic is based on something I am passionate about or have personal experience with.  4. My topic has educational value.  5. I identified what I want my audience to know about the topic (factual).  6. I identified what I want my audience to experience (feeling).   * **Week 2 – Writing an effective script**   \_\_\_\_ Does the story use good grammar?  \_\_\_\_ Is the purpose of the story established early in the story and maintained clearly throughout the story?  \_\_\_\_Does the story ask a meaningful dramatic question and provide an answer within the context of the story?  \_\_\_\_Do you think the story has emotional content?  \_\_\_\_Do you think the story reflects economic use of content? (not too short or too long)   * **Week 3 – Creating the storyboard**   \_\_\_\_Does the image create a distinct atmosphere or tone that matches different parts of the story?  \_\_\_\_Is the size of the image appropriate?  \_\_\_\_Is the image clear enough?   * **Week 4 – Using technology to build a digital story**   \_\_\_The narration is free of strained, unclear, inconsistent or overplayed accents, dialects, or character interpretations.  \_\_\_ The narration distinguishes narrative form from dialogue and characters from each other through effective use of timing, stress, emphasis, inflection, and other appropriate skills of the speech arts.  \_\_\_ The characters’ voices possess the same ease, flow, and vocal range as the normal narrative voice.   * **Week 5 – Publishing the final product**   **Guide to Self-assessment:**  Consider the following questions as you assess your final product:   * Does the story have a point of view? * Does the story have a dramatic question? * Does it have an emotional content? * Does it have a personalized narration? * Does it have a sound that supports the story line? * Does the story reflect economic use of content? * Is the pacing appropriate to the story’s topic? * Is the pacing appropriate to the story’s topic?   **Peer-assessment:**   * Who evaluated your project? * Why did you select this person? * What did they know about your topic before the evaluation took place? * What did they know about digital storytelling before the evaluation took place? * When and where was the evaluation held? * What did the evaluator tell you about the content of your story that could help you improve your project? * What did the evaluator tell you about the technical aspects of your story that could help you improve your project? * What did the evaluator tell you about the instructional materials that could help you improve your project? * Is there any additional information that you would like to include in your report?   You may submit your evaluation reports here, and upload them to SkyDrive, Dropbox, Google Drive, and submit the link here. |

**Grading Policy**

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|  | **Grading**  There are two types of learners for this course – those who are seeking credit for continuing education, and those who are auditing. Creditor and Auditor tracks. The grading policy illustrated below applies only to those seeking credit for continuing education. |

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| ***Week*** | ***Task performed*** | ***% grade*** | **Deadline** |
| Week 1 | Submit assignment  Self-assessment | 15% | 11: 59 pm (CDT) Sunday, June 8 |
| Week 2 | Submit assignment  Self-assessment | 15% | 11: 59 pm (CDT) Sunday, June 15 |
| Week 3 | Submit assignment  Self-assessment | 15% | 11: 59 pm (CDT) Sunday, June 22 |
| Week 4 | Submit assignment  Self-assessment | 15% | 11: 59 pm (CDT) Sunday, June 29 |
| Week 5 | Submit assignment  Self-assessment  Peer assessment | 40% | 11: 59 pm (CDT) Sunday, July 6 |

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|  | **Resources**   * **Websites**   Educational Uses of Digital Storytelling <http://digitalstorytelling.coe.uh.edu/>  EUODS: <http://digitalstorytelling.coe.uh.edu/listpage.cfm?id=26&cid=26&sublinkid=53>   * **Articles** * Robin, B., & Pierson, M. (2005). A multilevel approach to using digital storytelling in the classroom. In C. Crawford, D. Willis, R. Carlsen, I. Gibson, K. McFerrin, J. Price & R. Weber (Eds.), Proceedings of Society for Information Technology and Teacher Education International Conference 2005 (pp. 708-716). Chesapeake, VA: Association for the Advancement of Computing in Education. <http://faculty.coe.uh.edu/brobin/homepage/SITE2005-article.htm> * Robin, B. (2008). Digital storytelling: A powerful technology tool for the 21st century classroom. Theory into Practice, themed issue on New Media and Education in the 21st Century, 47(3) (pp220-228). Lawrence Erlbaum Associates. <http://digitalstorytellingclass.pbworks.com/f/Digital+Storytelling+A+Powerful.pdf> * Robin, B. (2008). A university/public television collaboration to create and use digital stories to reach audiences in the classroom and beyond. In K. McFerrin et al. (Eds.), Proceedings of Society for Information Technology and Teacher Education International Conference 2008 (pp. 950-957). Chesapeake, VA: AACE. <http://faculty.coe.uh.edu/brobin/homepage/University-PublicTelevisionCollaboration.pdf> * McNeil, S. & Robin, B. (2012). An assessment framework and tools for digital storytelling projects. In P. Resta (Ed.), Proceedings of Society for Information Technology & Teacher Education International Conference 2012 (pp. 1407-1410). Chesapeake, VA: AACE. * Yuksel, P., Robin, B., & McNeil, S. (2110). Educational uses of digital storytelling all around the world. In M. Koehler & P. 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**Forums**

**General Discussion**

General discussion about the course, life, and everything under the sun.

**Study Group**

Find friends and arrange meet ups.

**Week 1**

**Lectures:** Specific questions about the lecture of the week.

**Discussion Questions:** Post and respond to peers’ discussion posts.

**Assignment:** Specific questions and clarifications about the assignment of the week.

**Peer Feedback:** Post your work here to receive feedback from your peers and comment on their work as well.

**Week 2**

**Lectures:** Specific questions about the lecture of the week.

**Discussion Questions:** Post and respond to peers’ discussion posts

**Assignment:** Specific questions and clarifications about the assignment of the week.

**Peer Feedback:** Post your work here to receive feedback from your peers and comment on their work as well.

**Week 3**

**Lectures:** Specific questions about the lecture of the week.

**Discussion Questions:** Post and respond to peers’ discussion posts

**Assignment:** Specific questions and clarifications about the assignment of the week.

**Peer Feedback:** Post your work here to receive feedback from your peers and comment on their work as well.

**Week 4**

**Lectures:** Specific questions about the lecture of the week.

**Discussion Questions:** Post and respond to peers’ discussion posts

**Assignment:** Specific questions and clarifications about the assignment of the week.

**Peer Feedback:** Post your work here to receive feedback from your peers and comment on their work as well.

**Week 5**

**Lectures:** Specific questions about the lecture of the week.

**Discussion Questions:** Post and respond to peers’ discussion posts

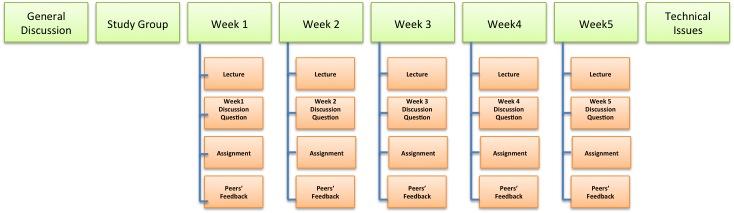
**Assignment:** Specific questions and clarifications about the assignment of the week.

**Peer Feedback:** Post your work here to receive feedback from your peers and comment on their work as well.

**Technical Issues**

Please use this forum to get help with technical issues and bugs such as error messages or difficulty submitting assignments.

**Forum Hierarchy Chart**

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**Communication**

Due to the volume of enrollment, it is unexpected for the instructor to be able to respond to students’ email on an individual basis. Learners are encouraged to direct their questions or concerns to the correspondent Sub-forum above. Questions regarding the content lectures, assignments in the sub-forums will be answered by the Community Teaching Assistant (CTA) or the instructor. Learners who need technical support will be assisted by Coursera administrators.

A bi-weekly meet-up will be held by the middle of the course. Learners will have a chance to communicate live with the instructor via video conference call.